

2014

JADA
E D U C A T I O N

Interactive and educational activities for families, children and young people

The 2014 JADA is a
Grafton Regional Gallery
Touring Exhibition

2014

JADA
E D U C A T I O N

JADA has a rich history of engagement for children and families. The following pages contain activities that can be used to deliver a family fun day, toddler tours, interactive schools visits, self guided family experiences and out of gallery pre or post engagement with the works of the 2014 JADA.

Each activity comes with some materials as part of the education kit touring with the exhibition. A collection of worksheets for a workstation within the gallery is included. These are contained in the education and activities box travelling with the exhibition.

When planning your JADA Education Program please do not hesitate to contact me.

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2014

J A D A
E D U C A T I O N

Using this education and activities kit

This education and activities kit is designed to facilitate engagement with the drawings in the 2014 Jacaranda Acquisitive Drawing Award touring exhibition (JADA). The Activities are in three categories; TOTs, Early - Primary and Secondary.

TOTs (under fives)

An interactive TOTs tour for under fives, their parents and carers has been developed for the 2014 JADA and may be conducted at each of the exhibition venues.

Early - Primary and Secondary

These activities are designed for gallery and classroom. There are art making and art studying activities. The activities are labelled for each age group.

Gallery self guided activities

This series of activities is designed to be used during a visit to the gallery. Generally, they work best as activity stations within the gallery context. They can be easily adapted to suit supervised lessons at school or the gallery.

Pre and post exhibition visit activities

These can be delivered by teachers in school to stimulate interest in the exhibition before a visit or as a post visit follow up exercise. This kit includes instructional sheets as well as activity sheets that can be copied and distributed to students and / or participants.

2014

JADA
E D U C A T I O N

ideas

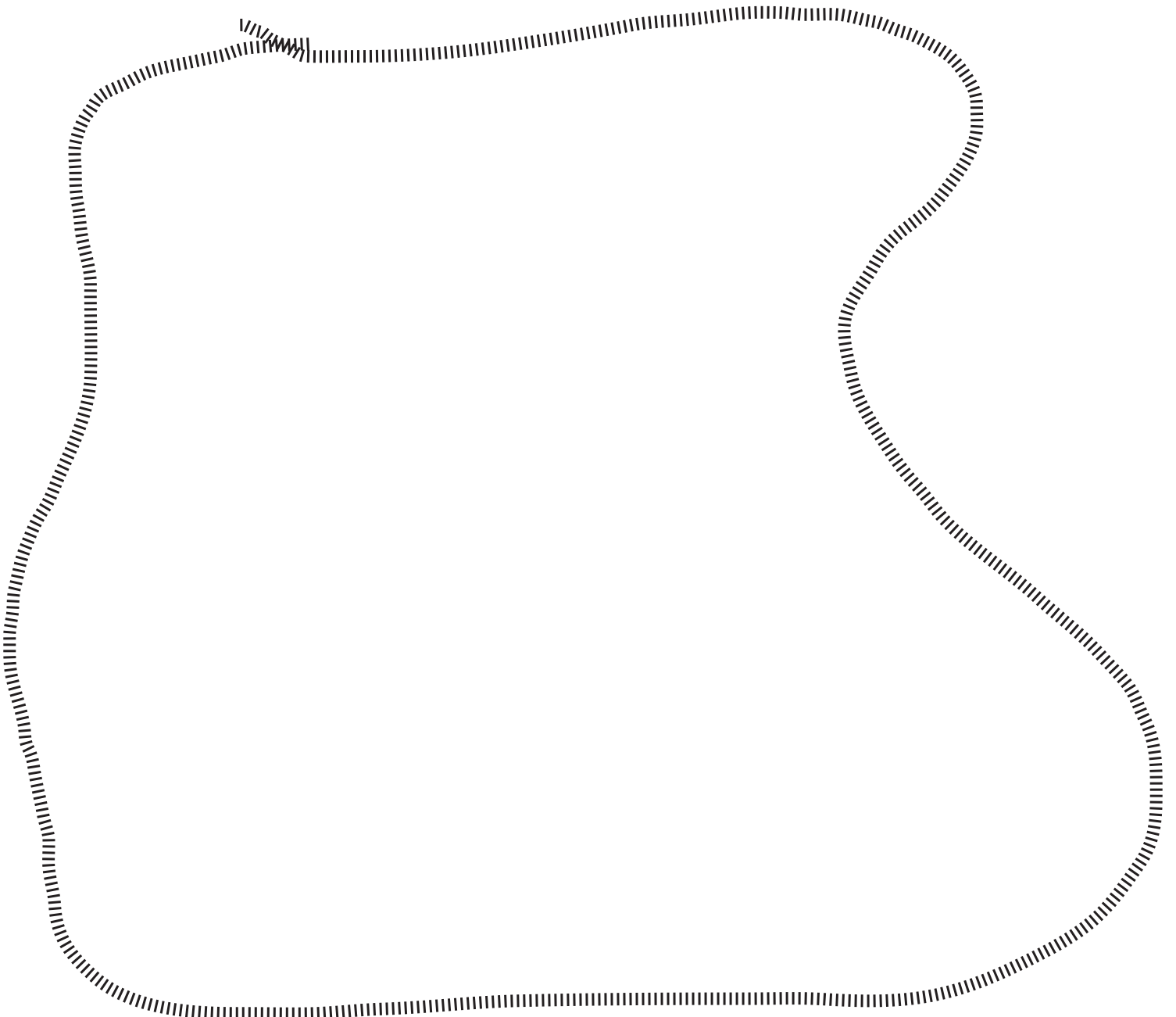
sketches

mind map

information

inspiration

SKETCH PAGE



2014

J A D A
E D U C A T I O N

SKETCH PAGE

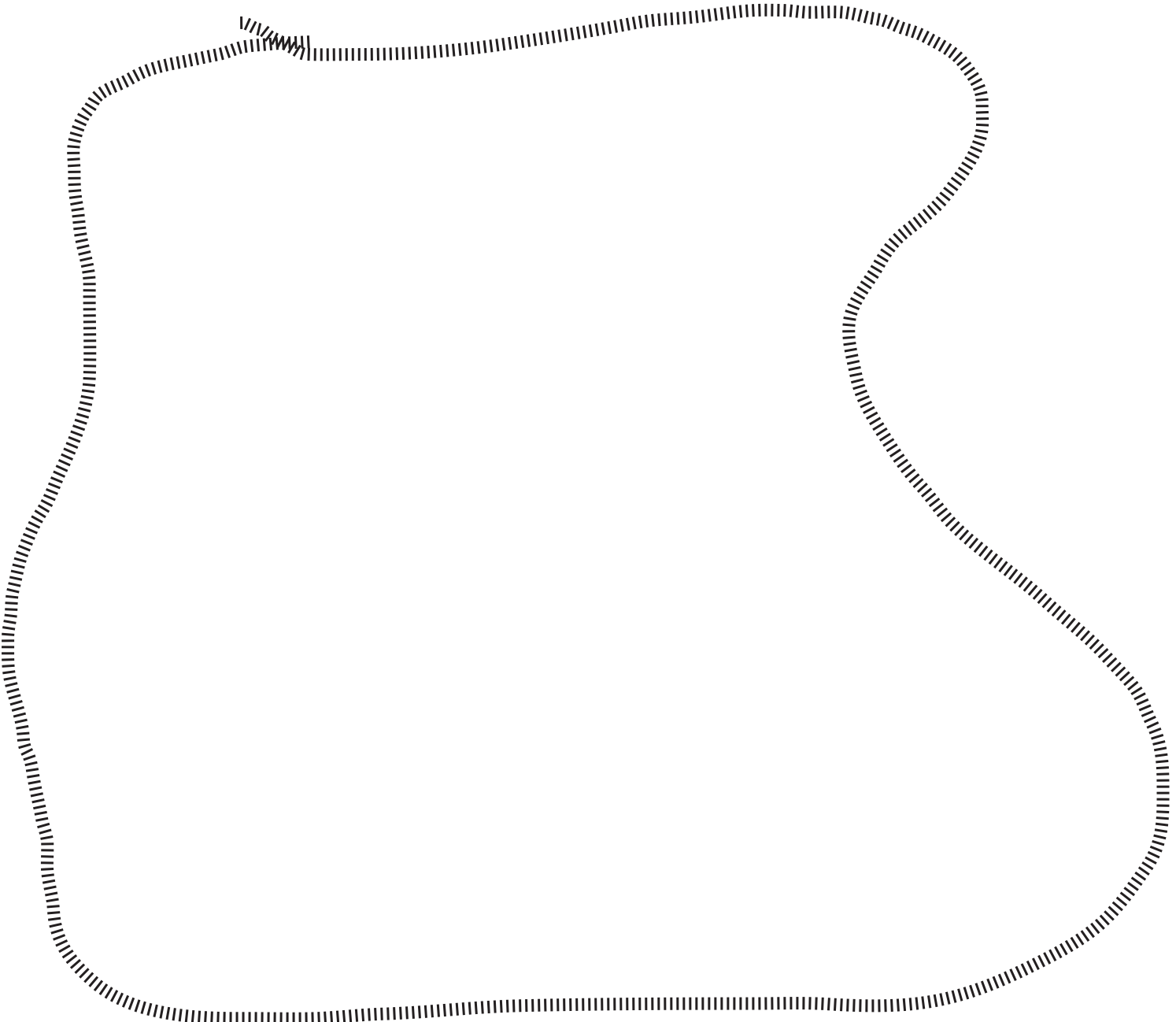
ideas

sketches

mind map

information

inspiration





WENDY SHARPE

***Backstage Burlesque with Venetian Mask* 2013**

pastel on paper 150 x 140cm

Represented by King St Gallery on William

ARTIST STATEMENT

This drawing is part of a series of recent work on the theme of burlesque. It is based on some drawings I did in the dressing room of a pub in Sydney during some burlesque shows. Burlesque at its best is like a kind of vaudeville and is a series of satirical, irreverent 'skits'. I am interested in all kinds of theatre and have drawn back stage from places as diverse as the Australian Opera and Ballet to semi-underground burlesque venues. I love the combination of the ordinary and fantasy. Some of the characters in this drawing are based on real performers, some are imagined.

Materials

Lead pencil
Coloured pencil
A4 paper

Activity Early - Primary

Count the people in the drawing. Write a sentence describing what the characters might be doing.

Activity Secondary

Look closely at this image and analyse how many people, animals and characters have been drawn. Choose one and on an A4 page redraw it. You might like to add in other imaginary masks.

Artspeak

Gesturely
Aquarelle pencil
Watercolour paper
Pastel

Artifact

Wendy Sharpe is one of Australia's most awarded artists, include winning the Sulman prize, the Portia Geach Memorial prize (twice), the Archibald Prize, the Kedumba drawing prize, the Marten Bequest Travelling Scholarship, the Mercedes Benz Scholarship and numerous other awards.

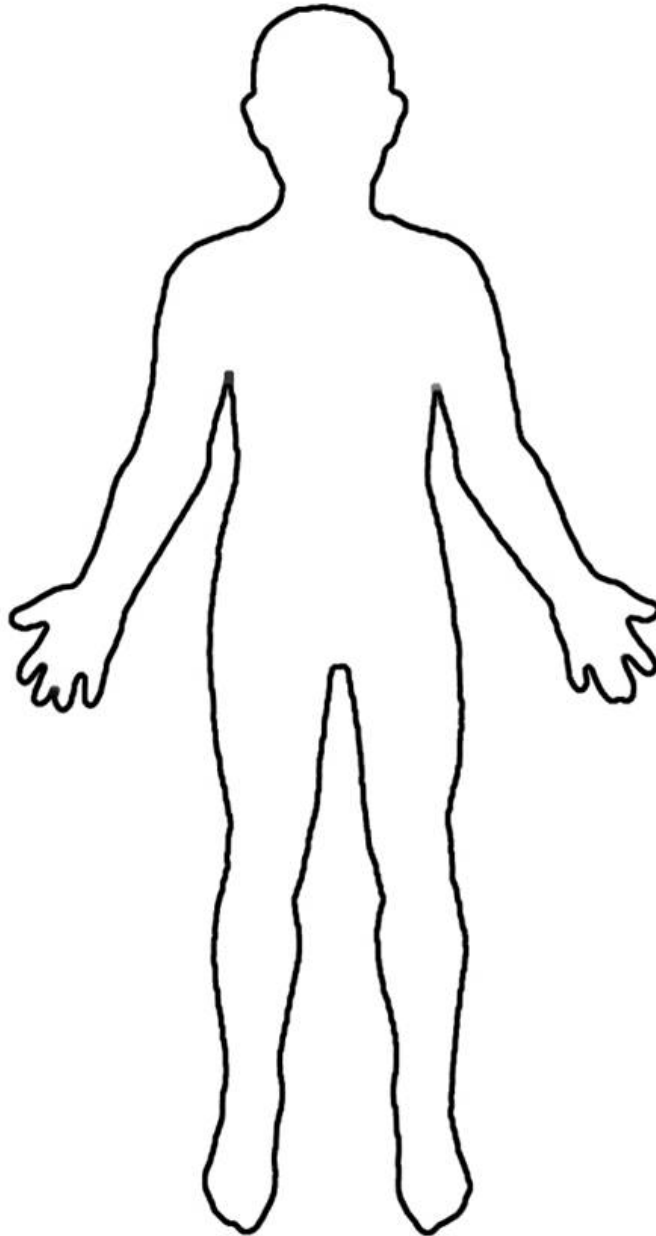
J A D A
E D U C A T I O N

DRAWING ACTIVITY

TOTS

NAME _____

Using coloured pencil draw yourself in your favourite dress up costume.



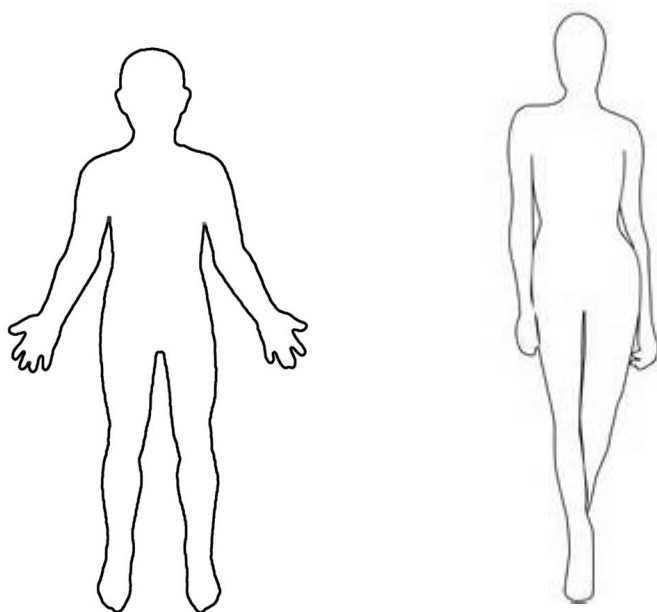
WENDY SHARPE
Backstage Burlesque with
Venetian Mask 2013
pastel on paper 150 x 140cm

Represented by King St Gallery on William

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Draw yourself in a crazy bright dress up costume. Put yourself on a stage.



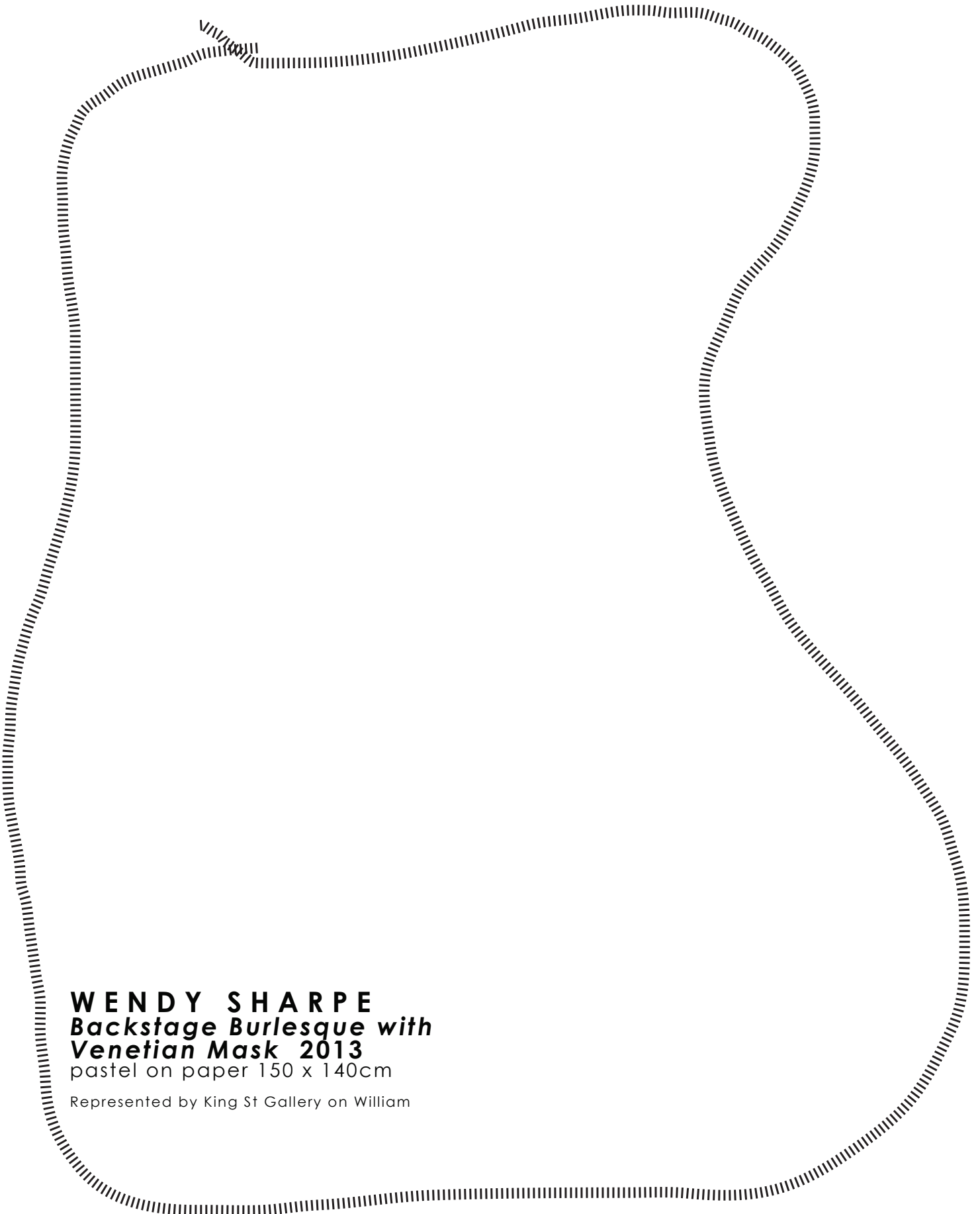
WENDY SHARPE
*Backstage Burlesque with
Venetian Mask 2013*
pastel on paper 150 x 140cm

Represented by King St Gallery on William

DRAWING ACTIVITY

SECONDARY NAME _____

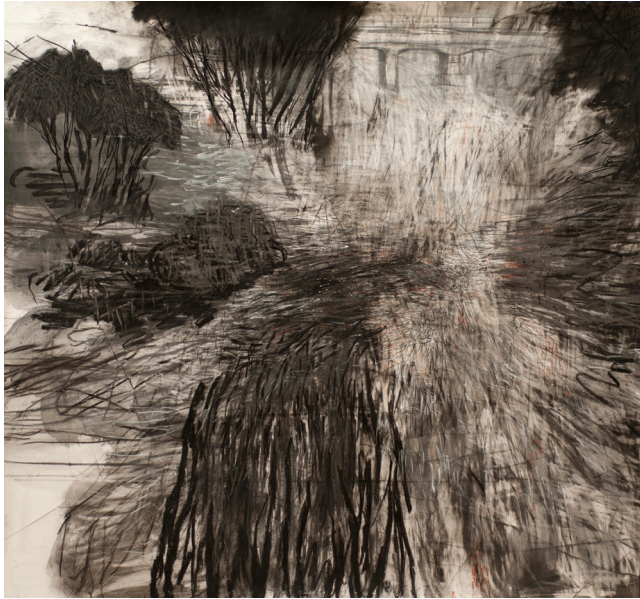
Draw your favourite character from Sharpe's art work.



WENDY SHARPE
*Backstage Burlesque with
Venetian Mask 2013*

pastel on paper 150 x 140cm

Represented by King St Gallery on William



EMMA WALKER

***Keys Bridge in Flood* 2014**

graphite, charcoal, pencil and pastel
on paper 150 x 200cm

ARTIST STATEMENT

This drawing captures a catharsis of studio frustration. An outpouring of violent, physical action. A jabbing fist of charcoal, a swinging, stabbing arm reacting to the resistance of paper, the wall and the familiar plague of self doubt that invariably comes. Always uninvited.

For me the works that are most successful, are ones that have involved some kind of struggle. Idea, action, response, struggle, perseverance, obliteration, reconstruction, more perseverance and finally... resolution. As the marks and rubbings accumulated, something began to emerge. A place, a memory, the sensation of a rushing momentum and finally the blessed feeling of possibility and a release. A flood in more ways than one.

Materials

Graphite/ pastel
Watercolour paper
Eraser
A3 paper
Glue stick

Activity Early - Primary

Find the bridge in the drawing. Does it look like water rushing under the bridge? On A4 paper draw a bridge and water underneath it using pastel.

Activity Secondary

Using charcoal, graphite and eraser draw rushing water the has movement. Find an image of a bridge you like and incorporate the bridge by collaging into your drawing. Give your drawing a title.

Artspeak

Movement
Charcoal
Shading
Tone
Collaging

Artifact

Emma Walker's work is in collections such as Macquarie Bank, Lismore Regional Gallery, Tweed River Gallery and Bathurst Regional Gallery in addition to various private collections in Australia, Indonesia, Hong Kong, United Kingdom and The United States and The Netherlands.

J A D A
E D U C A T I O N

DRAWING ACTIVITY

TOTS

NAME _____

Draw a big flood underneath the bridge.



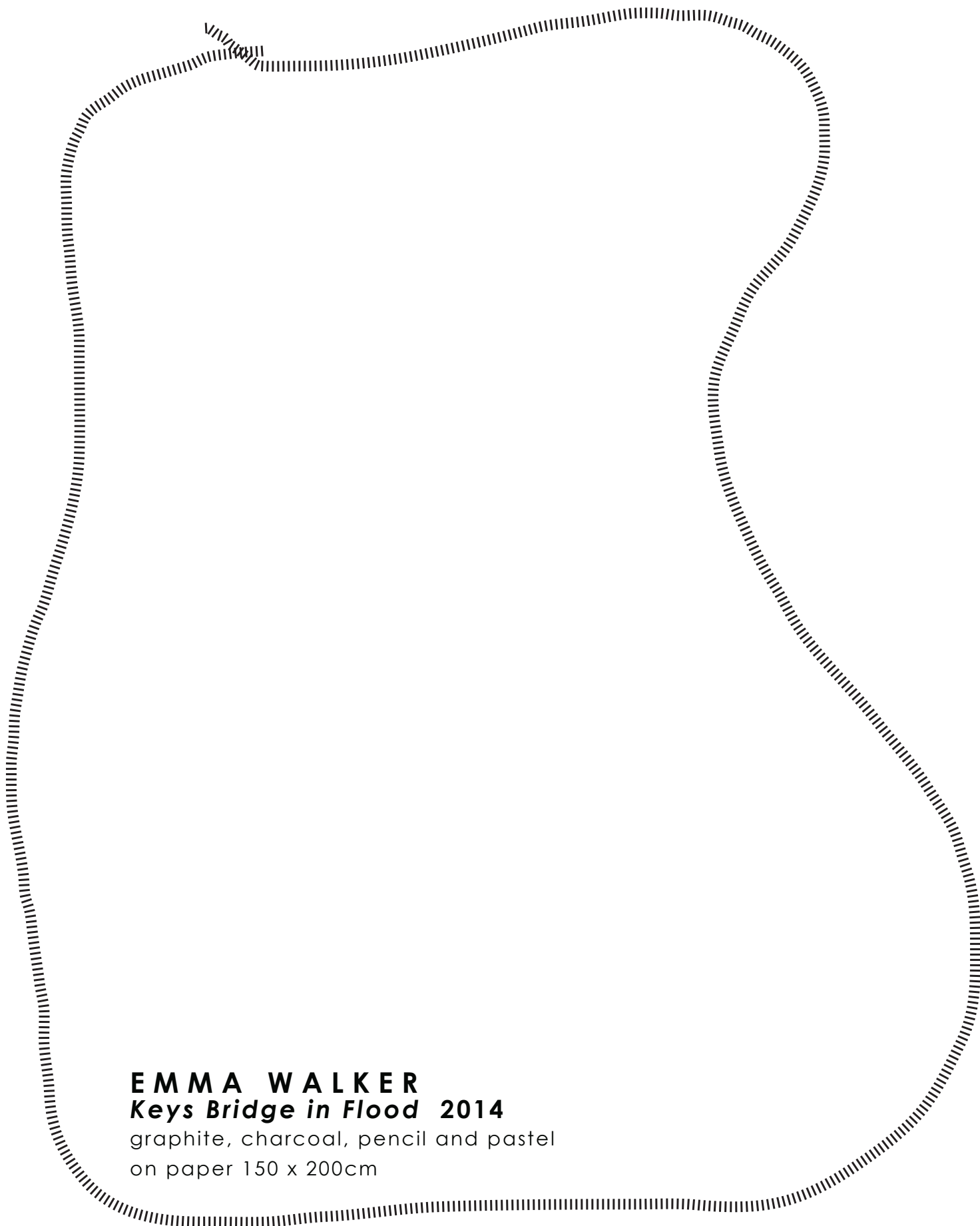
EMMA WALKER
Keys Bridge in Flood 2014

graphite, charcoal, pencil and pastel
on paper 150 x 200cm

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Draw the biggest bridge in your town. Show the bridge flooding with water. Draw in the water all the underwater creatures you can think of.



EMMA WALKER
Keys Bridge in Flood 2014

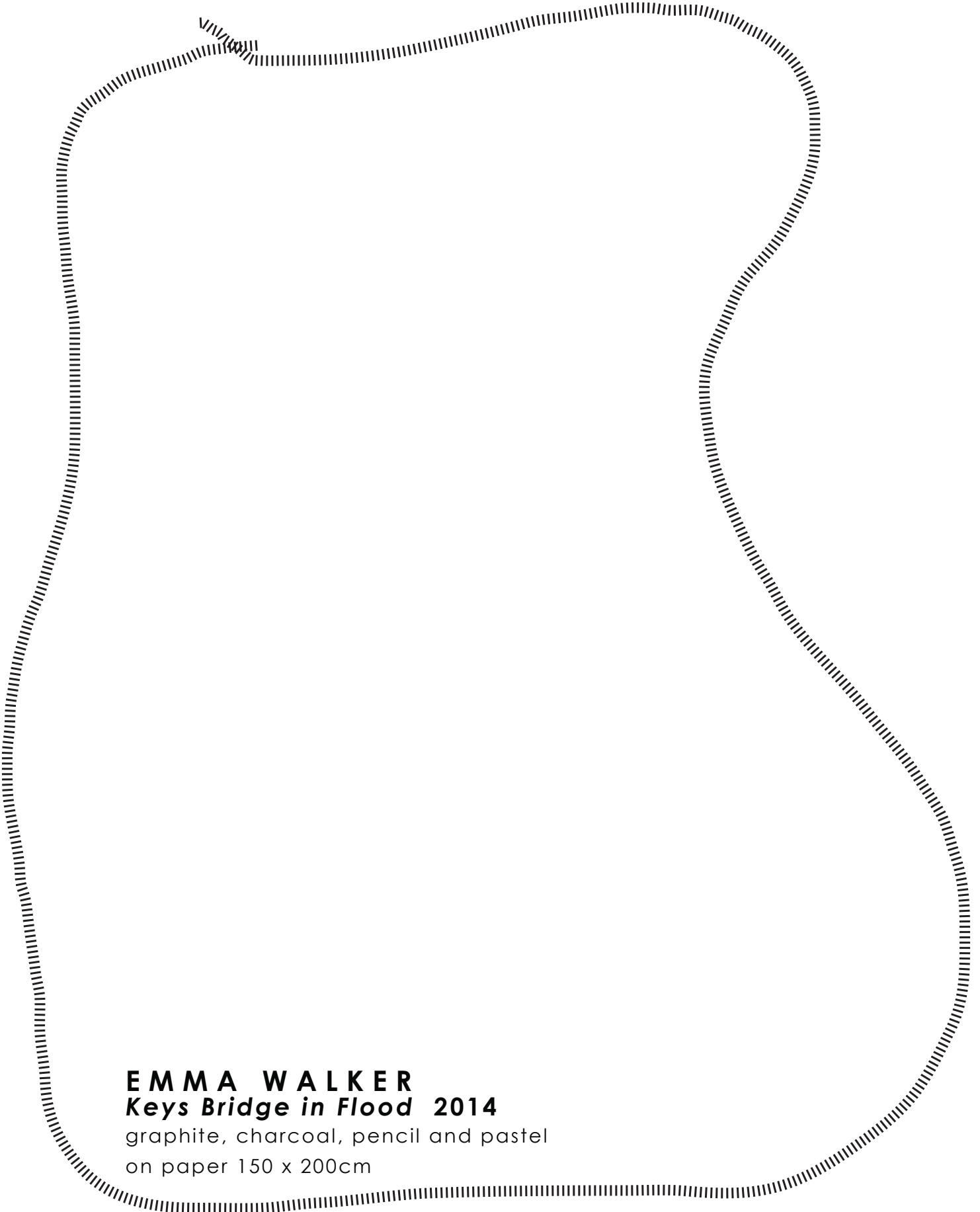
graphite, charcoal, pencil and pastel
on paper 150 x 200cm

DRAWING ACTIVITY

SECONDARY

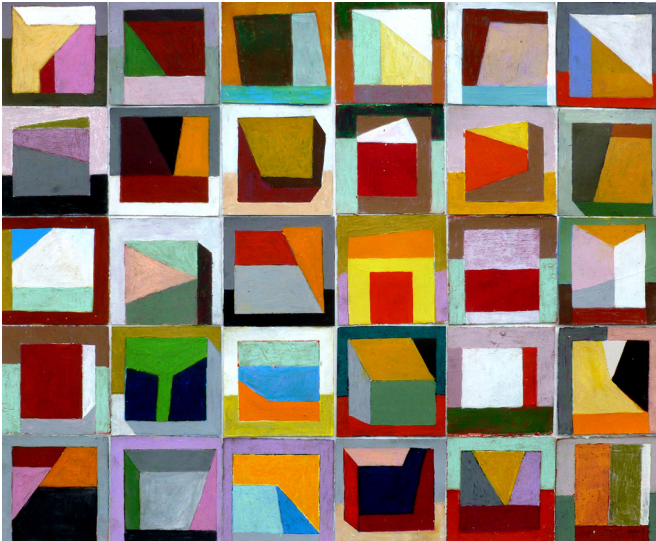
NAME _____

Draw the Sydney Harbour Bridge from memory. Imagine the water rising and try to capture a sense of movement like Walker has done in *Keys Bridge in Flood 2014*. Use heavy dark lines to show this.



EMMA WALKER
Keys Bridge in Flood 2014

graphite, charcoal, pencil and pastel
on paper 150 x 200cm



ROBERT BENNETTS

Urban Musing 2014

oil pastel, pencil on paper 104 x 121cm

ARTIST STATEMENT

Living in an urban and built up environment the mind plays illusory tricks related to the spaces one lives in. A short time each day is spent musing upon my existence in these spaces bounded by the cube and the square, with the horizon always imagined or only glimpsed.

These drawings are abstracted interpretations of those musings. They reflect a collection of my ongoing observations of the spaces around me with each drawing becoming a kind of meditation with time, place and mood dictating the final outcome.

Materials

Oil pastel
6 small squares of paper
Scissors

Activity Early - Primary

Using oil pastel, colour each square piece of paper using small squares, triangles and rectangles. Place them in an order you like and add more colour. Try to use primary colours.

Activity Secondary

After making 2 squares continue with this process until you have 30 squares. Rearrange your composition until the artwork has a focal point and a sense of depth. Try cutting some of your 30 squares and rearrange again.

Artspeak

Collage
Oil pastel
Composition

Artifact

The term collage is from the French word 'coller', to glue. This term was coined by both Georges Braque and Pablo Picasso in the beginning of the 20th century. It is a technique used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole.

DRAWING ACTIVITY

NAME _____

TOTS

Using bright oil pastel colours, colour the squares below just like artist Robert Bennetts.

ROBERT BENNETTS
Urban Musing 2014

oil pastel, pencil on paper 104 x 121cm

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Look closely at *Urban Musing 2014*. Choose your favourite squares.
Now try to copy them using bright oil pastels in each square below.

ROBERT BENNETTS
Urban Musing 2014

oil pastel, pencil on paper 104 x 121cm

DRAWING ACTIVITY

SECONDARY

NAME _____

Using the style of Bennett's work experiment with the boxes below to develop a similar art work. Use primary colours and composite colours to achieve this.

ROBERT BENNETTS
Urban Musing 2014

oil pastel, pencil on paper 104 x 121cm



PETRINA SEALE

Home Studies in Nature II 2014

coloured pencil and watercolour on
paper 55 x 67cm

ARTIST STATEMENT

For some time now circumstances have necessitated I stay close to home. With this as the impetus for a body of work in progress, I have found that looking intently at the insects around my home has given me a greater appreciation and wonder in these unobtrusive cohabitants.

In part these works reflect an interest in the documentation of species through drawing, but more so they remind me that there is much to be gained from slowing down and noticing.

Materials

Image of a beetle/ photocopy of outline
Coloured pencils
A4 paper

Activity Early - Primary

Try shading your beetle outline with warm colours for it's back, use red yellow and orange and try to blend. For it's underbelly use cool colours like green and blue blended together.

Activity Secondary

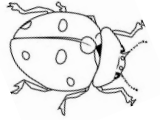
Using an image of a beetle such as a photograph redraw a detailed version on A4 paper, try to make it oversized. Experiment with blending techniques using warm colours and cool colours together to creat tone and contrast.

Artspeak

Contrast
Technique
Image
Detail

Artifact

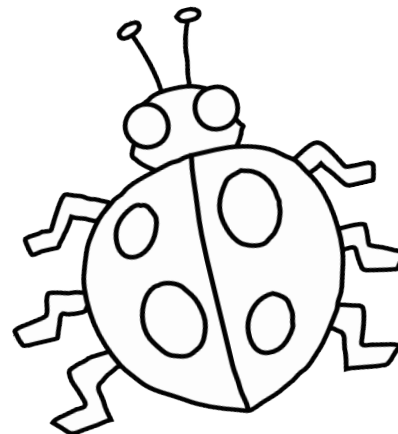
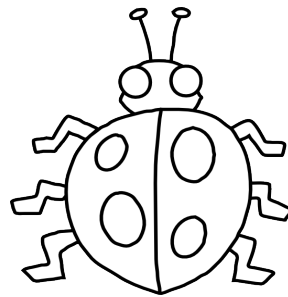
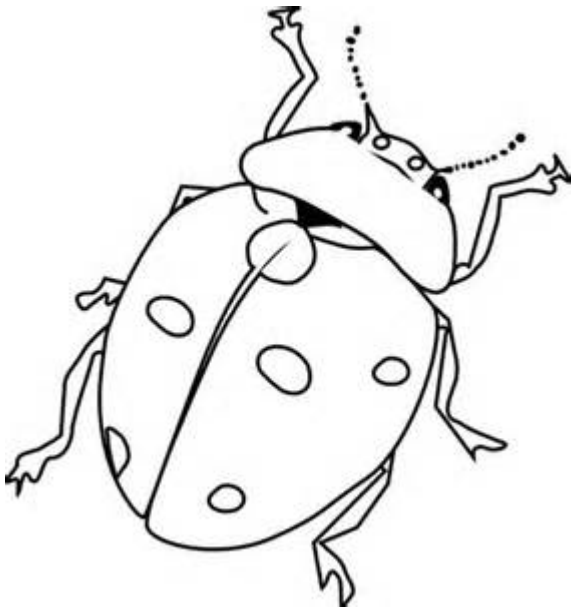
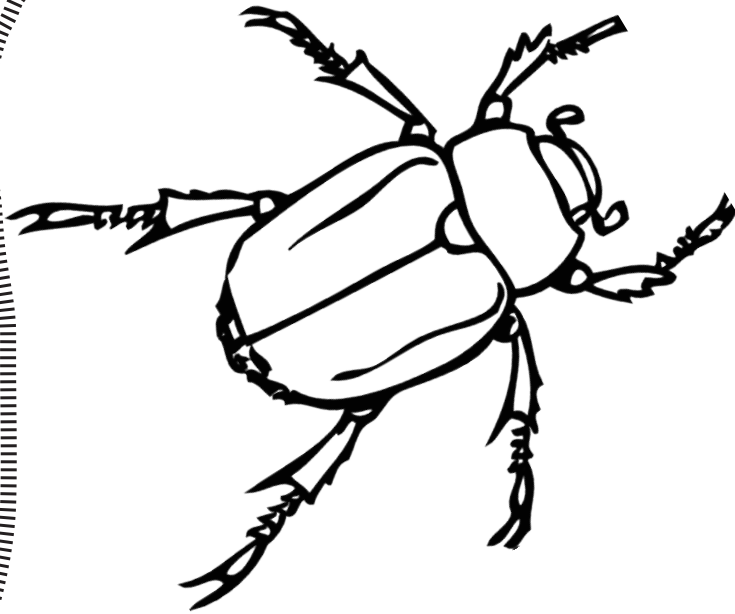
Throughout history artists have always created drawings and paintings of animals. Stone Age men decorated their caves with the images of the animals that they hunted for food.



TOTS

NAME _____

Colour in the beetles below.



PETRINA SEALE
Home Studies in Nature II
2014

coloured pencil and watercolour on paper 55 x 67cm

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Give the beetles below a context. Shade them in similar to Seale's style.



PETRINA SEALE
Home Studies in Nature II
2014

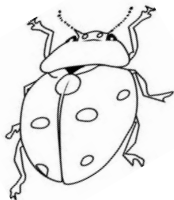
coloured pencil and watercolour on paper 55 x 67cm

DRAWING ACTIVITY

SECONDARY

NAME _____

Using the beetle below. Sketch a large beetle design of your own.



PETRINA SEALE
Home Studies in Nature II
2014

coloured pencil and watercolour on paper 55 x 67cm



TERENCE BEER

A Single Pear and a Pair of Glasses 2014

pencil and ink on paper 55.5 x 79cm

ARTIST STATEMENT

Light is wonderful. It creates intricate patterns on the simplest of forms. And sometimes their shadows are more interesting than the objects themselves.

Materials

A4 paper
2B pencil
Still life including a glass and a pear
Light source

Artifact

A still life (plural still lifes) is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, dead animals, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewelry, coins, pipes, and so on).

Activity Early - Primary

Using a 2B pencil draw the still life and try to add a shadow.

Activity Secondary

Set up a still life use a strong light source to cast long shadows of your objects. Spend 30mins drawing a detail drawing of the still life and include the shadows. Do at least 3 drawings in this way.

Artspeak

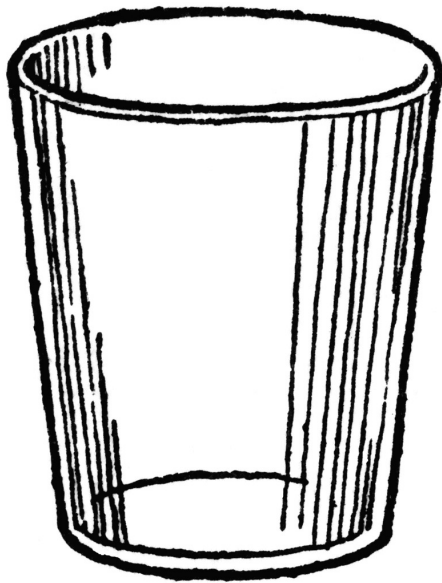
Still life
shadow
light

DRAWING ACTIVITY

TOTS

NAME _____

Draw a shadow for the glass below. Add water to the glass.

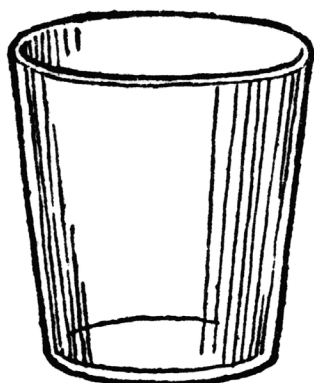
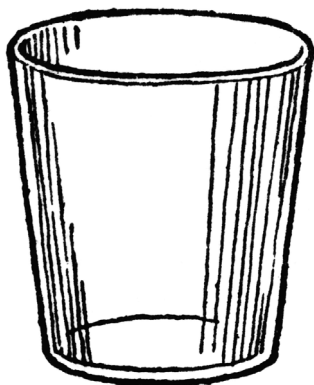


TERENCE BEER
A Single Pear and a Pair of Glasses 2014
pencil and ink on paper 55.5 x 79cm



EARLY - PRIMARY NAME _____

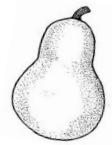
Give both the glasses below a shadow. Give the top one a short shadow. give the bottom one a long shadow. Use a 2B pencil for shading.



TERENCE BEER

A Single Pear and a Pair of Glasses 2014

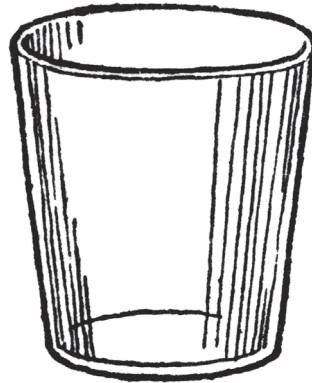
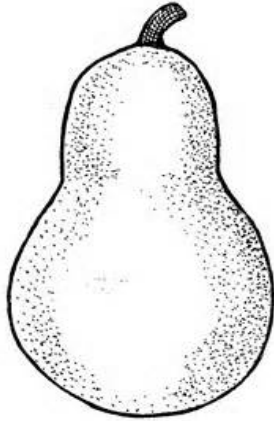
pencil and ink on paper 55.5 x 79cm



SECONDARY

NAME _____

Experiment with shadows and tone by redrawing the glasses and pear below. Use a 2B pencil to create tone and a sense of 3D. Give it a shadow.



TERENCE BEER
A Single Pear and a Pair of Glasses 2014
pencil and ink on paper 55.5 x 79cm



MICHAEL CUSACK
Vista 2014

charcoal, mixed media on paper
180 x 150cm

ARTIST STATEMENT

Vista is part of series that continues my interest in shape making and abstraction. Before becoming a painter I was a photographic printer: for many years working in darkrooms with light, shade and tone. To a certain extent my drawings continue this approach, working with a blackened charcoal surface, I use chalk and a sander to bring the light, letting the materiality create the final image. *Vista* also references the works of black and white photographers like Henri Cartier-Bresson whose sensitivity to both composition and tone continues to provide inspiration.

Materials

Charcoal
Scrap paper and A4 paper
Glue

Activity Early - Primary

Using glue and paper collage pieces of ripped paper on to A4 paper. With charcoal make 2 shapes on your collaged paper. Shade around the shapes in charcoal.

Activity Secondary

Create various frottages using charcoal and pencil. Collage these onto A4 paper. Close your eyes and draw 2 large shapes. Complete the drawing with your eyes open. Using charcoal shade the negative space in the drawing with charcoal.

Artspeak

Frottage
Materiality
Inspiration

Artifact

Mixed media, in visual art, refers to an artwork in the making of which more than one medium has been employed. Mixed media tends to refer to a work of visual art that combines various traditionally distinct visual art media.

DRAWING ACTIVITY

TOTS

NAME _____

Find a rough surface like a coin or a leaf. Make a rubbing with paper and pencil.



A rubbing of a leaf

MICHAEL CUSACK
Vista 2014

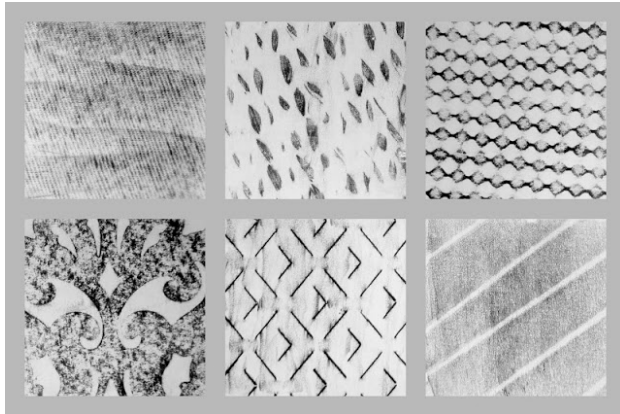
charcoal, mixed media on paper
180 x 150cm

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Find a rough surface around the gallery or your classroom. Using charcoal or pencil make 5 rubbings from the surfaces.

Here are a few sample frottages



MICHAEL CUSACK
Vista 2014

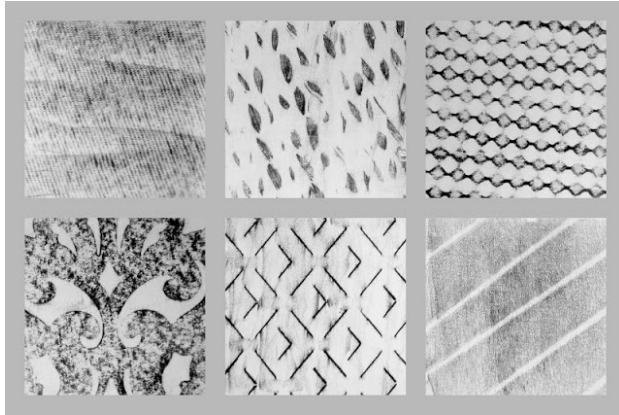
charcoal, mixed media on paper
180 x 150cm

DRAWING ACTIVITY

SECONDARY NAME _____

Find a rough surface that you can take rubbings from. Using charcoal experiment with textures from your rubbings. In the space below create a frottage with your best pieces in a similar way to Michael Cusack's *Vista 2014*

Here are a few sample frottages



MICHAEL CUSACK
Vista 2014

charcoal, mixed media on paper
180 x 150cm



ANDREW TOMKINS

Wooli Escarpment 2014

pencil, ink and enamel on polyester over acrylic on board 96 x 189cm

ARTIST STATEMENT

This work is one of many produced following a number of visits to the coastal village of Wooli. The Wooli estuary and the surrounding Yuraygir National Park are such pristine and beautiful places that it seems incongruous to have such battle-scarred escarpment overlooking it all. Appearing almost like a rampart, beaten and torn, protecting valuable ecosystems from further intrusion.

Materials

Charcoal
A4 paper
Glue

Artspeak

Landscape
Layer
Negative

Activity Early - Primary

Draw a tree with 10 branches. Draw a branch you can sit on. Try adding tree house.

Activity Secondary

Look at Wooli Escarpment 2014, think about negative and positive space with the work. Now draw a tree and reverse the negative space so it is black and the positive so it is white.

Artifact

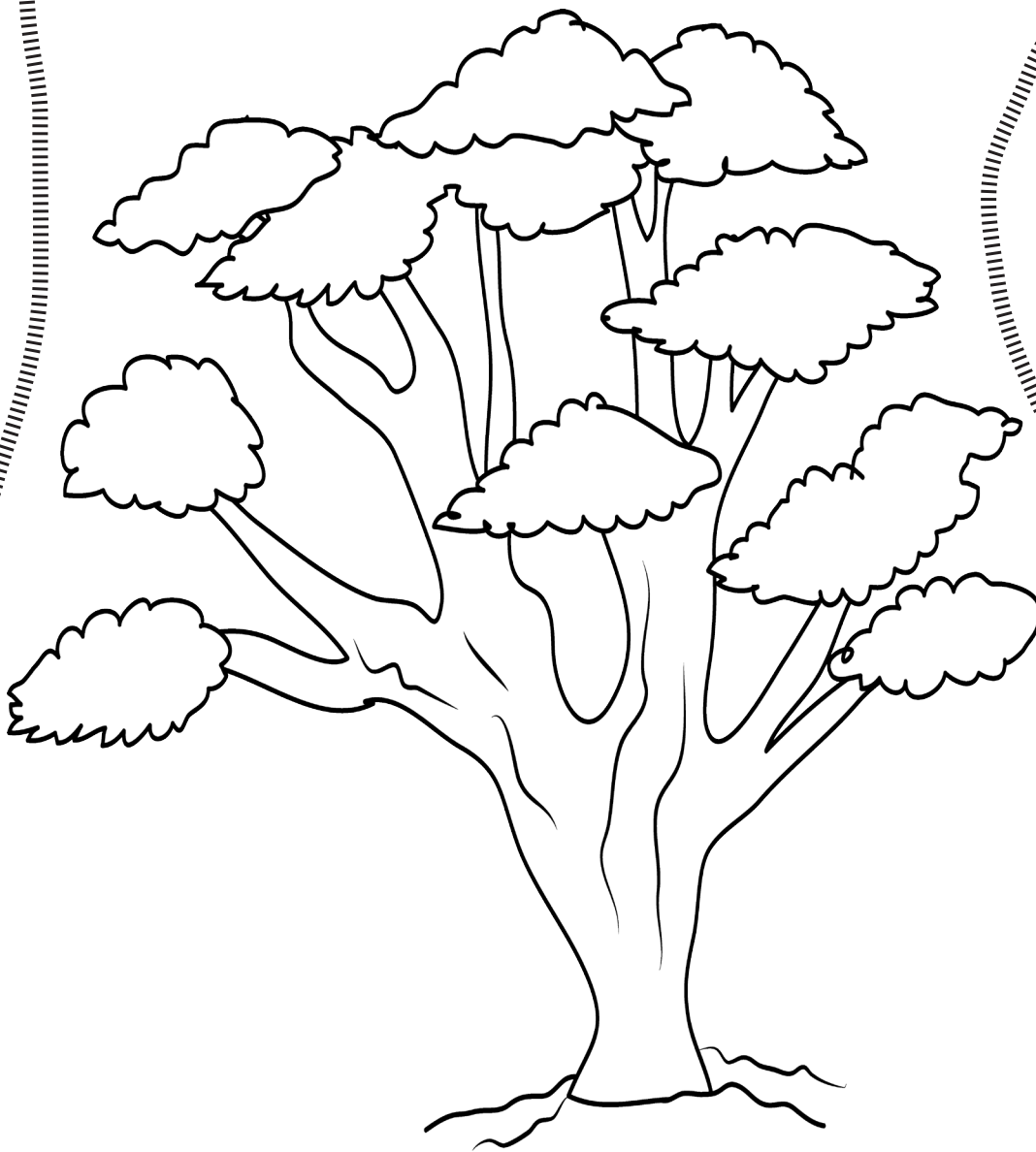
Fred Williams 1927 - 1982. Williams became enormously successful by remaining faithful to what he loved. He is now one of Australia's most famous landscape artists. His paintings were simple abstract works which now sell for millions of dollars.

DRAWING ACTIVITY

TOTS

NAME _____

Colour in the tree below.



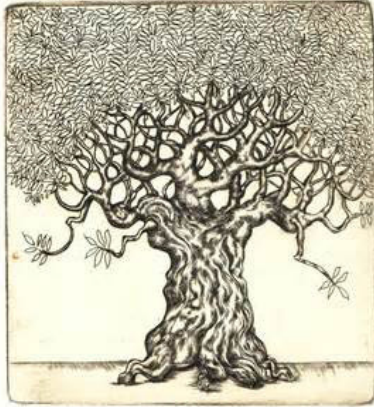
ANDREW TOMKINS
Wooli Escarpment 2014

pencil, ink and enamel on polyester over acrylic on board 96 x 189cm

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Draw a tree that you remember climbing. Make the branches big enough to sit in. Shade them very dark. Show the roots under the tree.



Here are some trees you may like to draw

ANDREW TOMKINS
Wooli Escarpment 2014

pencil, ink and enamel on polyester over acrylic on board 96 x 189cm

DRAWING ACTIVITY

SECONDARY NAME _____

Look closely at *Wooli Escarpment 2014*. Redraw one area of the work in detail. Use tone to create texture.



ANDREW TOMKINS
Wooli Escarpment 2014

pencil, ink and enamel on polyester over acrylic on board 96 x 189cm



ALUN RHYS JONES

Dysmorphia Playground 2013

charcoal on paper 76 x 56cm

ARTIST STATEMENT

Recent work been concerned with the power of branding and advertising within contemporary culture and its emphasis on celebrity, fame, youth and beauty. The charcoal drawing *Dysmorphia Playground* depicts a crumpled paper bag for the clothing label Abercrombie and Fitch. The company is renowned for its use of young models to promote its marketing brand. However in the drawing the disposable paper bag is crumpled and distorted, the image printed on its surface twisted and transformed reflecting the aspirational and often unobtainable nature of the body beautiful promoted by the advertising industry.

Materials

Paper bag
2B pencil

Activity Early - Primary

Using the bag and your paper draw the brand/ label on your shoe. Try to get every detail of the label. Shade it in.

Activity Secondary

Choose a big brand/ label that you know. For example Jones has used Abercrombie in his artwork (left). Redraw your brand/ label onto the bag. Make sure you include folds that would occur in paper bag to give it depth. Use tone to show 3D. Give your artwork a title that includes irony or a pun.

Artspeak

Irony
Shade
Postmodernism

Artifact

The term postmodernism has been applied to a host of movements, many in art, music, and literature, that reacted against tendencies in modernism, and are typically marked by revival of historical elements and techniques.

ART STUDYING ACTIVITY

SECONDARY

NAME _____

Read Alun Rhys Jones' artist statement.

What comment is he making on branding and advertising?

What does the word *Dysmorphia* in the title suggest?

The paper bag in the drawing is crumpled and distorted, why?

What has his recent work been concerned with?

When was *Dysmorphia Playground* made, what materials did Jones' use?

Do you think his work successfully convey its intended message?

Explain your answer.

ALUN RHYS JONES
***Dysmorphia Playground* 2013**
charcoal on paper 76 x 56cm



NICHOLAS BLOWERS

Portal 2014

ink and charcoal on paper 48 x 69cm

ARTIST STATEMENT

Walking on the fringe of towns and cities has become a habit of mine. There exists in these marginal landscapes a different poetic to that which is found in the 'heritage core' of the inner city or the important 'get away' destinations of established beauty. It doesn't offer the attractions of heritage walks, coastal walks, bush walks or art walks.

Instead the wanderer inhabits terrain where oneself is brutally reflected back. Perambulating around these edgelands is also a way of exploring the psychosis of these forgotten places where there is a feeling of real and imagined narratives lurking beneath the apparently banal surfaces of the everyday.

Materials

A4 paper
2B pencil

Activity Early - Primary

Think of 5 words that describe *Portal*. What is it a drawing of? What does it remind you of?

Activity Secondary

Describe the textures created in *Portal* 2014.

Artspeak

Photorealism
Reflection
Habitat
Beauty

Artifact

Photorealism is a genre of art that encompasses painting, drawing and other graphic mediums, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium. The first generation of American photorealists includes such painters as John Baeder, Richard Estes, Ralph Goings, Chuck Close, Charles Bell, Audrey Flack, Don Eddy, Robert Bechtle and Tom Blackwell.

SECONDARY

NAME _____

What is this a drawing of? What materials have been used?

Below write 5 words to describe *Portal* 2014

1. _____
2. _____
3. _____
4. _____
5. _____

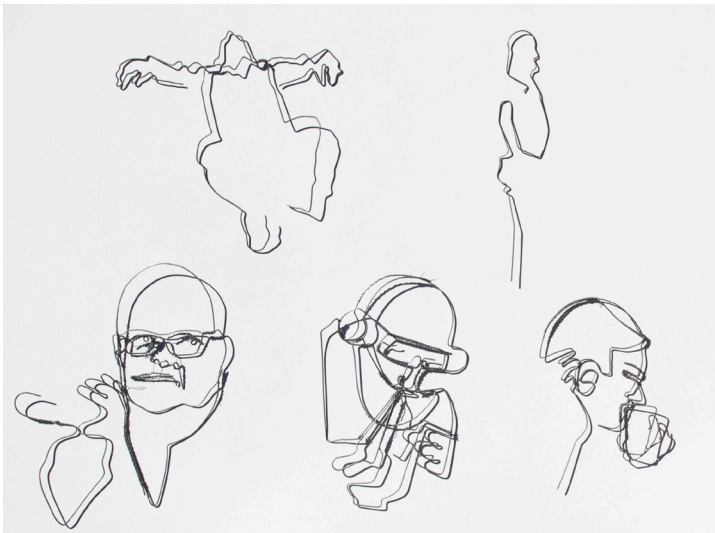
Where is the focal point in the work? Explain where your eye goes first when you look at this work. Then where does it lead?

What palette has been used?

Blowers' describes this work as a representation of narratives lurking under the banal everyday surfaces. What may he mean by this?

NICHOLAS BLOWERS
Portal 2014

ink and charcoal on paper 48 x 69cm



JOHN A ROBINSON

What boys will be... Food Court 2013

coat hanger wire 81 x 105cm

ARTIST STATEMENT

*What boys will be...*Food Court focuses on the ordinariness of men and what they do. The wire and the shadow it throws animate what I have observed while sitting in my local shopping mall; watching men standing, waiting and/ or eating.

I associate wire with men. Wire such as fencing wire and clothes hangers have been used as a source of ingenuity; opening locked car doors, replacing a missing cupboard handle and securing a gate.

Materials

A4 paper
2B pencil

Activity Early - Primary

Close your eyes and feel the shape of your face. Keeping your eyes closed draw your face without taking your pencil off the pages.

Activity Secondary

Sit across from a friend. without looking at the paper draw the contours of their face. Chnage hands and draw their face again using a different colour pencil.

Artspeak

contour
portrait
sculpture

Artifact

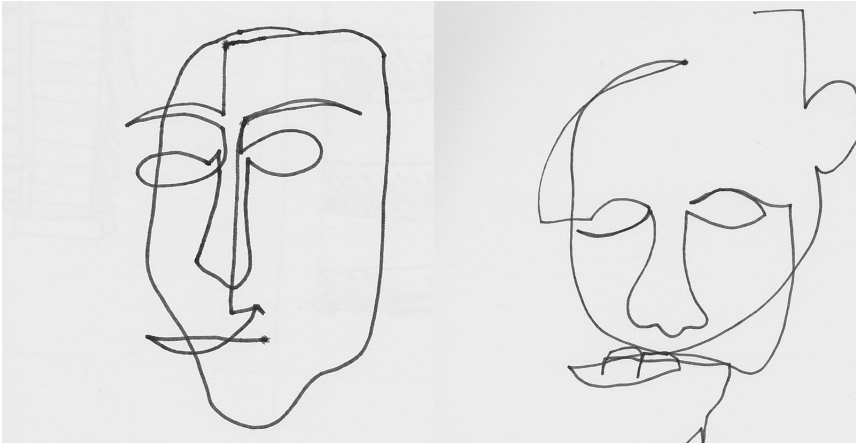
Contour drawing is an artistic technique used in the field of art in which the artist sketches the contour of a subject by drawing lines that result in a drawing that is essentially an outline. Contour is the French word for "outline." The purpose of contour drawing is to emphasize the mass and volume of the subject rather than the detail; the focus is on the outlined shape of the subject and not the minor details.

DRAWING ACTIVITY

TOTS

NAME _____

Draw a face without taking your pencil off the paper.



JOHN A ROBINSON
What boys will be... Food Court
2013

coat hanger wire 81 x 105cm

DRAWING ACTIVITY

EARLY - PRIMARY NAME _____

Try drawing the face below. Do not take your hand off the paper. Do this twice.



JOHN A ROBINSON
What boys will be... Food Court
2013

coat hanger wire 81 x 105cm

DRAWING ACTIVITY

SECONDARY

NAME _____

Using coathanger wire construct a 3D drawing based on the style of artist John A Robinson. Consider proportion and contour lines. Draw the face below and do not take your hand off the paper.



JOHN A ROBINSON
What boys will be... Food Court
2013

coat hanger wire 81 x 105cm

2014

JADA

EDUCATION

2014 JADA Itinerary

Grafton Regional Gallery	18 October - 7 December
Manning Regional Art Gallery	14 December 2014 - 1 February 2015
Cowra Regional Art Gallery	21 March – 26 April 2015
University of the Sunshine Coast	7 May – 27th June 2015
Glasshouse Port Macquarie	10 July - 13 September 2015
Redcliffe City Art Gallery	29 October – 8 December 2015
Broken Hill Regional Art Gallery	19 March – 1 May 2016
Tamworth Regional Gallery	11 June – 6 August 2016

Major Sponsors

The Friends of Grafton Regional Gallery
and The Yulgilbar Foundation



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The Daily Examiner
Pretty & Nice Framing Grafton
S & D Welch Removals and Storage
The Clarence Valley Council



2014

JADA
E D U C A T I O N

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Grafton Regional Gallery

Director: Jude McBean

Curator: Cher Breeze

Education and Public Programs Officer: Nardia Walters

Administration Officer: Avron Thompson

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Grafton Regional Gallery 18 October - 7 December 2014

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2014 Jacaranda Acquisitive Drawing Award

Judge: John McDonald, Sydney Morning Herald art critic and curator.

Exhibition and Tour Manager: Cher Breeze

Public Programs and Education: Nardia Walters

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